

YEAR 3 ENGLISH - READING AND COMPREHENSION

Reading assessment in Y3 should focus on: different forms of poetry, stories, plays, fairy stories, myths and legends, folk tales, whole books, non-fiction including reference and text books, use of dictionaries, drama and library use.

Children should be provided with opportunities to: develop positive attitudes to reading, develop breadth in their own reading, learn to read silently, secure accurate and fluent decoding skills at age appropriate level, choose their own books with some guidance, learn to justify their views of what they have read, broaden their vocabulary, develop their knowledge and skills in reading non-fiction texts about a range of subjects and improve comprehension through high quality discussion with the teacher.

READING - WORD							
LEVEL							
Apply knowledge of root							
words, prefixes and							
suffixes to read aloud.							
Apply knowledge of root							
words, prefixes and							
suffixes to read aloud and							
to understand the meaning							
of unfamiliar words.							
Read further exception							
<mark>words.</mark>							
Read further exception							
words, noting the unusual							
correspondence between							
spelling and sound.							
Attempt pronunciation of							
unfamiliar words by							

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drawing on prior								
knowledge of similar								
looking words.								
Read aloud independently,								
taking turns and listening								
to others.								
Read a range of fiction,								
poetry, plays and non-								
fiction texts.								
Prepare poems to read								
aloud and to perform,								
showing understanding								
through intonation,								
volume, tone and action.								
COMPREHENSION								
Be able to express a								
personal response to								
fiction.								
Be able to express a								
personal response to								
poetry.								
Be able to express a								
personal response to non-								
fiction.								
Discuss the texts read.								
Explain how non-fiction								
books are structured in								
different ways and use								
them effectively to locate								
information.								
m or marion.								

Identify different types					
of poetry.					
Ask relevant questions to	+ +				
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get a better					
understanding of the text					
read.	+ +				
Predict what might happen					
based on what has been					
read.					
Identify the writer's					
viewpoint.					
Identify features that					
writers use to provoke the					
reader's reaction.					
Understands how writers					
use figurative and					
expressive language to					
create images and					
atmosphere.					
Discuss how language is					
used to create emphasis,					
humour, atmosphere or					
suspense.					
Draw inferences about					
characters' feelings,					
thoughts and motives					
from their actions.					
Identify the main					
point/purpose of a text.					
Identify ideas from more					
than one paragraph of					

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text.							
Summarise the main ideas							
over some paragraphs.							
Make a reasonable guess							
and then explain the							
meaning of an unfamiliar							
word using other clues.							
Use a dictionary to check							
the meaning of unfamiliar							
<mark>words.</mark>							
Explain how structure and							
presentation contribute to							
the meaning of texts.							
Use non-fiction books to							
retrieve information.							
Locate key information							
within a non-fiction text.							

Y3 KEY PERFORMANCE INDICATORS