

| Term | Literacy | Numeracy | Science | History | Geog | Art and Design | DT | Music | P.E. | R.E. | Computing | MFL French | PSHE Rights Respecting Articles |
|-------|--|--|---|---------|--|---|------------------|---|---|------|---|---|---|
| Aut 1 | Modern Fiction, Novels and stories by significant children's authors Instructions To write with purpose To use imaginative description To organise writing appropriatel y To use paragraphs To use sentences appropriatel y To analyse writing To present writing | Number - Place value Number - Addition and Subtraction Statistics To know and use numbers To add and subtract To use algebra To use statistics | Properties and changes in materials. Could you be the next CSI investigator? To work scientifically To investigate materials | (Geog) | Locate the world's countries, with a focus on Brazil and countries of particular interest to pupils To investigat e places To investigat e patterns To communica te geographic ally | Painting Drawing To develop ideas To master techniques To take inspiration from the greats | (Art and Design) | Livin' on a Prayer (Charanga Scheme of Work Unit 1) To perform To compose To transcribe To describe music | Fundamentals Swimming To develop practical skills in order to participate, compete and lead a healthy lifestyle | | Design and write programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. We are game developers To code | See Scheme of Work - Year 5 Lessons 1-4 To read fluently To write imaginativel Y To speak confidently To understand the culture of the countries in which the language is spoken | Drug Education To listen carefully and understand To hold conversations and debates |

| Aut 2 | Persuasive writing Classic narrative poems To write with purpose To use imaginative description To organise writing appropriatel y To use paragraphs To use sentences appropriatel y To analyse writing To present writing | Number - Multiplication and Division Perimeter and Area To multiply and divide To use algebra To use measures | Forces. Can you feel the force? To work scientifically To understand movement, forces and magnets. | Locate the world's countries, with a focus on Brazil and countries of particular interest to pupils (Rainfores ts) To investigat e places To investigat e patterns To communica te geographic ally | Collage Print To develop ideas To master techniques To take inspiration from the greats | (Art and Design) | Classroom Jazz (Charanga Scheme of Work Unit 2) Christmas Production To perform To compose To transcribe To describe music | Indoor Athletics Swimming To develop practical skills in order to participate, compete and lead a healthy lifestyle | Unit 1 Places of Wors hip To under stand belief and teach ings To under stand practi ces and lifest yles To under stand how belief are conve yed To reflec t To under stand | Understand computer networks including the internet; how they can provide multi ple services, such as the world wide web; and the opportunities they offer for communic ation and collaboration. We are bloggers. To communicate To connect | See Scheme of Work - Year 5 Lessons 5-8 To read fluently To write imaginativel y To speak confidently To understand the culture of the countries in which the language is spoken | Changes at puberty To listen carefully and understand To hold conversations and debates |
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| Spr 1 | Stories | Number - | | The Viking | Sculpture | Materials | Make you | Gymnastics | values | Select, use | See | Being strong |
|-------|---------------------------------|-----------------------------|---------------------------------------|-------------------------------------|--------------------------------|--------------------------------------|--|--------------------------------------|--------|---|-------------------------------|----------------|
| | from other cultures Older | Multiplication and Division | Earth and Space. Will we ever | and Anglo Saxon struggle | Textiles To develop | Textiles To master | feel my love (Charanga Scheme of | Swimming | | and combine a variety of software | Scheme of Work - Year 5 | To try new |
| | literature To write | Number - Fractions | send another human to the Moon? | for the Kingdom of | ideas To master | practical skills | Work Unit 3) | To develop practical skills in | | (including internet | Lessons 9- | To push |
| | with purpose | To multiply and divide | To work | England to the time of Edward | techniques To take inspiration | To design, make, | To perform | order to participate, | | services) on a range of digital | To read | To imagine |
| | To use imaginative | To use | scientifically To | the Confessor | from the greats | evaluate and improve | To compose | compete and lead a | | devices to accomplish | fluently | To improve |
| | description | algebra | understand the Earth's | | greuis | To take | To | healthy | | given goals We are | To write | · |
| | To organise writing | To use | movement in | To investigate | | inspiration | transcribe | lifestyle | | artists. | imaginativel Y | To work hard |
| | appropriatel y To use | fractions | Space. | and interpret the past | | from design throughout history | To describe music | | | To collect | To speak confidently | To concentrate |
| | paragraphs To use | | | To build | | | | | | To communicate | То | |
| | sentences appropriatel | | | an overview | | | | | | | understand the culture | |

| | y To analyse writing To present writing | | of world history To understand chronology To communica te historically | | | | | | | of the countries in which the language is spoken | |
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| Spr 2 | Recounts Poetic style To write with purpose To use imaginative description To organise writing appropriatel y To use paragraphs To use sentences appropriatel y To analyse writing To present writing | Number - Decimals and Percentages To use fractions | The Viking and Anglo Saxon struggle for the Kingdom of England to the time of Edward the Confessor To investigate and interpret the past To build an overview of world history To | (Design and Technology) | Food To master practical skills To design, make, evaluate and improve | The Fresh Prince of Belaire (Charanga Scheme of Work Unit 4) To perform To compose To transcribe To describe music | Dance Swimming To develop practical skills in order to participate, compete and lead a healthy lifestyle | Unit 2 The Importance of Wors hip To under stand belief and teach ings To under stand practices and lifest yles To under | Understand computer networks including the internet; how they can provide multi ple services, such as the world wide web; and the opportunities they offer for communic ation and collaboration. We are web developers To communicate To connect | See Scheme of Work - Year 5 Lessons 13- 16 To read fluently To write imaginativel y To speak confidently To understand the culture of the countries in which the language is | Moving on with confidence To try new things To push oneself To imagine To improve |

| | | | | To communica te historically | | | | | stand how belief are conve yed To reflec t To under stand values | | spoken | |
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| Sum 1 | Traditional stories, fables, myths and legends Dramatic conventions To write with purpose To use imaginative description To organise writing appropriatel y To use paragraphs To use sentences appropriatel y | Number - Decimals Geometry - properties of shapes To use fractions To understand the properties of shapes | Animals including humans. How different will you be when your as old as your grandparents To understand animals and humans. To investigate living things. To understand evolution and inheritance. To work scientifically | From Stone age man to William the conqueror. How did Britain change? To investigate and interpret the past To build an overview of world history To understand chronology | Art from stone age man to William the Conqueror. To develop ideas To master techniques To take inspiration from the greats | Construction To master practical skills To design, make, evaluate and improve To take inspiration from design throughout history | Whole Class Instrumental - Fiddles Dancing in the Street (Charanga Scheme of Work Unit 5) To perform To compose To transcribe To describe music | Games Swimming To develop practical skills in order to participate, compete and lead a healthy lifestyle | Unit 3 Origin s and compo sition of the bible To under stand belief and teach ings To under stand practi ces and lifest yles To under | We are cryptographe rs. To code | See Scheme of Work - Year 5 Lessons 17-20 To read fluently To write imaginativel y To speak confidently To understand the culture of the countries in which the | Let's make money To try new things To work hard To concentrate To improve |

| writi | present | | | To communica te historically | | | | | | stand how belief are conve yed To reflec t To under stand values | | language is spoken | |
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| Chorperf poen To w with purp To u imag desc To o writi appr y To u para To u sent appr | rative oral and formance ms write h pose use ginative cription organise ting ropriatel use agraphs | Geometry - Position and Direction Measurement - Converting units Measures - Volume To describe position, direction and movement To use measures | Living things and their habitats. Do all animals and plants start life as an egg? To understand plants. To understand animals and humans. To investigate living things. To work scientifically | | Understan d geographic al similarities and difference through the study of human and physical geography of a region or area of the United Kingdom - Mountains | (Design and Technology) | Mechanics To master practical skills To design, make, evaluate and improve To take inspiration from design throughout history | Whole class instrumental - Fiddles Reflect, Rewind and Replay (Charanga Scheme of Work Unit 6) To perform To compose To transcribe To describe music | Athletics Swimming To develop practical skills in order to participate, compete and lead a healthy lifestyle | Unit 4 Peopl e's persp ective s and impre ssions of Jesus To under stand belief and teach ings To under stand practi ces and | We are architects. To code | See Scheme of Work - Year 5 Consolidatio n To read fluently To write imaginativel y To speak confidently To understand the culture of the countries in | The media To develop a wide and interesting vocabulary To speak with clarity To hold conversations and debates |

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