YEAR 2 ENGLISH – READING AND COMPREHENSION

Reading assessment evidence in Y2 should focus on: regular listening to and discussing a wide range of poetry (both contemporary and classic),stories, plays, non-fiction books, whole books, fairy stories, traditional tales,. Children should have opportunities: for role-play based on reading, to develop a love of reading, to choose books to read, establish accurate and fluent word reading skills, to learn common exception words, retell a wider range of stories that have been read to them and discussed, learn how readers can check for sense, broaden vocabulary, discuss cause and effect in narrative and non-fiction and develop comprehension.

READING – WORD LEVEL												NOTES
Continue to apply phonic knowledge and skills when decoding words												
Continue to apply phonic knowledge and skills when decoding words but automatic decoding is more embedded and reading is fluent												
Read accurately by blending sounds in the graphemes taught so far												
Read accurately by blending sounds in the graphemes taught so far, especially recognising alternative sounds for graphemes												
Read accurately words of two or more syllables that contain the same graphemes as above												

Read words containing common suffixes														
Read further common exception words														
Read further common exception words, noting unusual correspondence between spelling and sound and where these occur in the word														
Read most words quickly and accurately, when they have been frequently encountered														
Read most words quickly and accurately, without overt sounding out and blending, when they have been frequently encountered														
Read aloud books closely matched to their improving phonic knowledge														
Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without hesitation														
Re-read these books to build up fluency and confidence in word reading														
COMPREHENSION : develop pleasure in reading, motivation to read and understand by showing they:														
Can listen to a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond which they can read independently.														
Can discuss and express views on a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond which they can read independently.														

Can discuss the sequence of events in books and how items of information are related																
Are increasingly familiar with and are able to retell a wider range of stories, fairy stories and traditional tales																
Are aware of a range of different non-fiction books that are structured in different ways.																
Can recognise simple recurring literary language in stories and poems																
Discuss and clarify the meaning of new words																
Discuss and clarify the meaning of new words, linking new meanings to known vocabulary																
Discuss their favourite words and phrases																
Continue to build up a repertoire of poems learned by heart, appreciating these and reciting some with appropriate intonation and expression to make the meaning clear																
COMPREHENSION: understand both the books that they can already read accurately and fluently and those that they listen to by showing they can:																
Draw on what they already know or on background information and vocabulary provided by the teacher																
check that the text makes sense to them as they read																
check that the text makes sense to them as they read and correct inaccurate reading.																

answer questions														
predict what might happen on the basis of what has been read so far.														
participate in discussion about books, poems and other works that are read to them and those they can read for themselves, taking turns and listening to what others say.														
Draw simple inferences from illustrations and events														
Draw simple inferences from illustrations, events, characters' actions and speech														

Y2 KEY PERFORMANCE INDICATORS