YEAR 6 ENGLISH - TRANSCRIPTION,	H		DW	RIT	ING	,CO	MPC	251	TI	ON	, VOCABULARY, GRAMMAR AND
PUNCTUATION											
											Notes
TRANSCRIPTION - SPELLING											
I can convert verbs into nouns by adding a suffix.											
I can distinguish between homophones and other											
words which are often confused.											
I can spell the commonly mis-spelt words from the											
Y6 word list.											
<mark>I can use any dictionary.</mark>											
I can use any thesaurus.											
I can use a range of spelling strategies.											
HANDWRITING											
I can choose the style of handwriting to use when											
given a choice.											
I can choose the handwriting that is best suited for											
a specific task.											
COMPOSITION											
I can identify the audience for my writing.											
I can identify the purpose of my writing.											
I can select the appropriate form using other similar											
writing.											

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<mark>I can describe settings.</mark>						
<mark>I can describe characters.</mark>						
<mark>I can describe atmosphere.</mark>						
<mark>I can use appropriate grammatical structures.</mark>						
<mark>I can use appropriate key features.</mark>						
I choose appropriate vocabulary to the audience and purpose.						
I can use the correct degree of formality to make meaning clear.						
<mark>I can use the correct degree of formality to create</mark> effect.						
I can use organisational features correct to the text.						
I can use presentational devices correct to the text, e.g. headings, sub-headings, columns, bullets or tables.						
I can use a range of sentence starters to create specific effects.						
I can use developed noun phrases to add detail to sentences.						
I use the passive voice to present information with a different emphasis.						
I use commas to mark phrases.						
I use commas to mark clauses.						
I can sustain and develop ideas logically in narrative writing.						

I can sustain and develop ideas logically in non- narrative writing.						
I can use character to advance events in narrative writing.						
I can use dialogue to advance events in narrative writing.						
I can use action to advance events in narrative writing.						
I can summarise a text, conveying key information in writing.						
I can evaluate and edit by ensuring the correct and consistent use of tense throughout a piece of writing.						
I can proof-read for spelling errors.						
I can proof-read for punctuation errors.						
VOCABULARY, GRAMMAR AND PUNCTUATION						
<mark>I can use the passive voice.</mark>						
I can use the subjunctive form.						
I vary sentence structure depending whether formal or informal.						
I can recognise vocabulary and the differences between structures typical of informal and formal speech and writing (e.g. find out - discover; go in -						
enter; ask - request)						 
I can use modal verbs and adverbs to indicate						
degrees of possibility, probability and certainty.	$ \rightarrow $			 		
I write in paragraphs which clearly signal a change in						

subject, time, place or event.					
I can consciously control sentence structure in my writing.					
I use embedded relative clauses to write complex sentences. (who, which, where, when, whose or that)					
I can use a semi-colon to mark boundaries between independent clauses.					
I can use a dash to mark boundaries between independent clauses.					
I can use a colon to introduce a list.					
I can use a semi-colon within lists.					
I can use a hyphen to avoid ambiguity.					
I can punctuate bullet points consistently.					

**Y6 KEY PERFORMANCE INDICATORS**