

## YEAR 4 ENGLISH - READING AND COMPREHENSION

Reading assessment in Y4 should focus on: different forms of poetry, stories, plays, fairy stories, myths and legends, folk tales, whole books, non-fiction including reference and text books, use of dictionaries, drama and library use.

Children should be provided with opportunities to: develop positive attitudes to reading, develop wider breadth in their own reading, read silently, decode accurately and fluently at age appropriate level, develop fluency, accuracy and expression and show enjoyment of reading, choose their own books, learn to justify their views of what they have read independently, broaden their vocabulary, develop their knowledge and skills in reading non-fiction texts from a wider range of subjects, take part in effective discussion more independently and improve comprehension through high quality discussion with the teacher.

READING - WORD LEVEL							
Apply knowledge of root words, prefixes and							
suffixes to read aloud.							
Apply knowledge of root words, prefixes and							
suffixes to read aloud and to understand the							
meaning of unfamiliar words.							
Read further exception words.							
Read further exception words, noting the unusual							
correspondence between spelling and sound.							
Attempt pronunciation of unfamiliar words by							
drawing on prior knowledge of similar looking words.							
Read aloud independently, taking turns and listening							
to others.							

tone and action.  COMPREHENSION  Be able to express a personal response to fiction.  Be able to express a personal response to poetry.  Be able to express a personal response to non-fiction.  Discuss the texts read.  Explain how non-fiction books are structured in different ways and use them effectively to locate information.  Identify different types of poetry.  Identify some text types e.g. narrative, explanation, persuasion.  Know which books to select for specific purposes, especially in relation to science, geography and history learning.  Ask relevant questions to improve understanding of the text.  Predict what might happen based on what has been read.  Identify the writer's viewpoint.  Identify precise word choices and the effect on the		 1	1	1	1	1	1	1	1	1	
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Understand how writers use figurative and						
expressive language to create images and						
atmosphere.						
Discuss how language is used to create emphasis,						
humour, atmosphere or suspense.						
Draw inferences about characters' feelings,						
thoughts and motives from their actions.						
Understand the difference between what written						
and what is implied.						
Identify themes in a variety of texts.						
Identify ideas from more than one paragraph of						
text.						
Summarise the main ideas over some paragraphs.						
Make a reasonable guess and then explain the						
meaning of an unfamiliar word using other clues.						
Use a dictionary to check the meaning of unfamiliar						
words.						
Explain the meaning of words in context.						
Explain how structure and presentation contribute						
to the meaning of texts.						
Use non-fiction books to retrieve information.						
Locate key information efficiently within a non-						
fiction text.						

Y4 KEY PERFORMANCE INDICATORS